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**Minutes of
The Lehman College Senate Meeting
Wednesday, November 14, 2012
Senate Meeting**

7 **Senators Present:** Adebayo, A., Ahmed,S.; Amend,A.; Banoum, B.; Bayne, G.;
8 Becker, S.; Bell, M.; Bergmann, R.; Brannigan, O.; Buckley, M.;
9 Calvet, L.; Carey, R.; Carrellas, P.; Choudhary, A.; Clark, V.;
10 Deas, M.; Delevan, C.; Feinerman, R.; Felíz, O.; Fernández, R.;
11 Genao, D.; Gil, M.; Greenberg, J.; Haghighat, E.; Hattori, T.;
12 Holloway, J.; Huynh, M.; Jacobson, B.; Jafari, M.; Jervis, J.;
13 Magdaleno, J.; Marianetti, M.; Markens, S.; Martín, O.;
14 Matthews, E.; Maybee, J.; Mazza, C.; Mitchell, S.; Moran, G.;
15 Morrobel-Sosa, A.; Obaro-Best, O.; O'Connor, N.; O'Hanlon, T.;
16 Olivencia, M.; Ortíz, N.; Paljevic, L.; Pollard, R.; Rambarran, R.;
17 Rivera-McCutchen, R.; Sailor, K.; Schwartz, G.; Tananbaum, D.;
18 Townsend, J.; Troy, R.; Valentine, R.;

20 **Senators Absent:** Alli, T.; Ametam, F.; Arredondo, G.; Bamshad, M.; Barry, M.;
21 Deas, M.; DelaCruz, J.; Dellapina, M.; Dobson, C.; Elefinaye, E.;
22 Farrell, R.; Fayne, H.; Francis, A.; Frimpong, R.; Gálvez, A.;
23 George, J.; Georges, A.; Gerry, C.; Gross, C.; Harcourt-Smith, W.;
24 Hurley, D.; Kabat, D.; Kayaalp, O.; Lora, J.; Machado, E.;
25 Mazza, C.; Morones, L.; Nadeem, S.; Onyedum, J.; Pettipiece, D.;
26 Prince, P.; Rice, A.; Rachlin, J.; Rubio, S.; Schlesinger, K.; Tal, M.;
27 Waring, E.; Washington, E.; Wilder, E.; Williams-Gray, B.;
28 Williams-Wallen, D.; Zucchetto, V.

30
31 The meeting was called to order by President Ricardo R. Fernández at 3:40 p.m.

32
33 **1. Approval of the Minutes**

34 A motion was made and seconded to adopt the minutes of the Senate meeting of October 10,
35 2012. The minutes were approved unanimously.

36
37 **2. Announcements and Communications—**

38 a. President Ricardo R. Fernández reported on Hurricane Sandy's impact on the City,
39 CUNY and Lehman College. The College was designated as an evacuation center to assist
40 individuals displaced by the forces of nature. The campus did not sustain much damage, save
41 some trees which fell dangerously close to the new Science Building.

42 The President turned the floor over to Vice President Vincent Clark who reported that the
43 Apex is currently housing 130 residents, particularly from Ocean View Manor, an adult care
44 facility in the Rockaways devastated by the hurricane. He indicated that there is limited
45 access to the Apex facilities in the meantime. VP Clark added that Public Safety and
46 Buildings and Grounds staff worked 12-hour shifts to provide the emergency services.
47 President Fernández stated that Public Safety and Buildings and Grounds staff were able to
48 assist other CUNY institutions affected by the storm. He expressed his gratitude to Vice
49 Presidents Ron Bergmann and Vincent Clark for their efforts. CUNY proved to be a worthy
50 partner to the City of New York and the federal government.

51
52 **b. Student Legislative Assembly—**

53 Mr. Michael Olivencia, chair of the Student Legislative Assembly, presented the report. See
54 Attachment I.

55
56 **3. REPORTS OF THE STANDING COMMITTEES**

57 **a. Graduate Studies—**

58 Prof. Janet DeSimone presented proposals from the Department of Counseling, Leadership,
59 Literacy and Special Education and from the Department of Earth, Environmental and
60 Geospatial Sciences. She also presented a proposal for two experimental courses in the
61 Department of Earth, Environmental and Geospatial Sciences as an information item. The
62 proposals were moved and approved. See Attachment II.

63
64 **b. Governance Committee—**

- 65 1. Professor Duane Tananbaum stated that there is no report.
66 2. The Governance Committee will meet on November 28 at 3:30 p.m. in Carman Hall, Room
67 201.

68
69 **c. Committee on Admissions, Evaluations and Academic Standards—**

70 In the absence of Prof. Anne Rice, Prof. Duane Tananbaum stated that there is no report.
71
72
73

74 **d. Undergraduate Curriculum—**

75 1. Prof. Jacobson presented proposals from the Department of Art; from the Department of
76 Biological Sciences; from the Department of Chemistry; from the Department of Languages
77 and Literatures; from the Lehman Scholars Program and from the Department of Mathematics
78 and Computer Science. The proposals were moved and approved. See attachment III.

79 2. Prof. Jacobson reported that Pathway Initiative courses are available on Blackboard by
80 going to “My Courses” and then to Pathways Initiative. The structure of courses and other
81 documents will be visible on the site.

82 3. The Undergraduate Curriculum Committee meeting will take place on December 12 at
83 12:30 p.m. in Carman 263.

84

85 **e. Academic Freedom—**

86 1. Prof. Mario González-Corzo stated that there is no new business to report.

87 2. The next meeting is on November 21 during the free period.

88

89 **f. Library, Technology and Communications—**

90 Prof. James Carney presented the report. See Attachment IV.

91

92 **g. Campus Life and Facilities—**

93 1. In the absence Prof. Deborah Sanders, Prof. Amod Choudhary stated that there is no report.

94 2. The next meeting is on November 28 at 3:30 p.m. in Shuster B18.

95

96 **h. Budget and Long Range Planning—**

97 1. Prof. Hai-Ping Cheng stated that there is no report.

98 2. The next Committee meeting is on December 5 at 3:30 p.m. in Shuster 336.

99

100 **i. University Faculty Senate Report—**

101 1. Prof. Peter Alexanderson presented the report. He stated that during the November 6th
102 meeting, the University Faculty Senate discussed the long-term trends (10 years) of CUNY-
103 wide enrollment. He added that the classes missed because of the storm need to be made up.
104 He suggested being as flexible as possible to meet this goal. Online assignments, additional

105 class days or extending class times are some suggestions for making up class time. Faculty
106 should make every effort to document the time required for accreditation.

107 President Fernández added that making up the classes missed due to the storm is a New York
108 State requirement. He stated that faculty need to a plan how they will make up the time.

109

110 **4. Old Business—None.**

111

112 **5. New Business— None.**

113

114 **ADJOURNMENT**

115 President Fernández adjourned the meeting at 4:14 p.m.

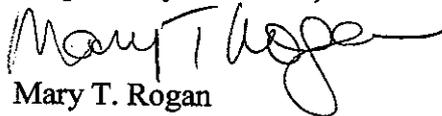
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Respectfully submitted,



Mary T. Rogan



CUNY Lehman College
The Student Government Association (S.G.A.)
Wednesday, November 14th, 2012

Officer: Michael Olivencia, Vice President of Legislative Affairs
Date Submitted: Wednesday, November 14th, 2012

1. Announcements and General Updates:

- a. Lehman College Senate:**
 - i. VPLA Olivencia addressed the Lehman College Senate on Wednesday, October 10th 2012.
 - ii. The activities of the Senate and SGA were delineated.
 - a. Presidential Live Debate
- b. SLA Meeting:**
 - i. VPLA Olivencia conducted the Second SLA meeting Wednesday, October 3rd 2012.
 - ii. VPLA Olivencia reviewed the progress of **Operation R.E.A.C.T.** (Reaching Every Aspect of the Campus Today).
- c. Governance Committee Meeting:**
 - i. Due to Hurricane Sandy the meeting was rescheduled to December.
- d. Presidential Live Debate**
 - i. Attended and worked at the SGA's successful Presidential Debate Live Stream event.
 - ii. Over a 100 students attended.
- e. !Adelante!**
 - i. VPLA Olivencia attended the Adelante Leadership conference representing Lehman and the SGA.
- f. Presidential Phone Bank**
 - i. The Senate was invited by the Bronx Young Democrats to assist them in phone banking residents in other states on behalf of the President.
 - ii. VPLA Olivencia, Senator Obaro-Best and Officer McMillian attended the event.
- g. Hurricane Sandy Relief**
 - i. Met with the founder and director of Inter-Denominational Disaster Relief organization at the Kingsbridge Armory, expressed our support on behalf of Lehman and the SGA.
 - ii. The SGA officers and senators will be doing community service work at the Armory in tandem with the Office of Community Engagement.

Regards,

Michael Olivencia
Vice President of Legislative Affairs

Senate Meeting of November 14, 2012

Graduate Studies Committee

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF COUNSELING, LEADERSHIP, LITERACY, & SPECIAL
EDUCATION**

CURRICULUM CHANGE

Hegis #: 0826.01

Program Code: 248

1. **Type of Change:** Admission Requirement

2. **FROM:**

Admission Requirements

Note: Students admitted beginning in the fall term. Deadline for consideration is [April 1.]

- A completed bachelor's or master's degree from an accredited institution of higher education and original transcripts from all prior undergraduate and/or graduate institutions.
- A minimum 3.0 G.P.A. from a completed undergraduate or graduate degree program.
- [Three] letters of recommendation evaluating the applicant's potential as a professional [school] counselor in areas of leadership, advocacy, collaboration, coordination, counseling, technology, and skills in affirming culturally diverse populations. These letters should be from persons such as college or university faculty, K-12 school personnel, and community and family agency personnel.
- A completed application, including a 1,000-word essay consisting of responses to [application-packet questions.]
- [Current New York State teaching certificate and/or Liberal Arts and Sciences Test (L.A.S.T.) scores for students planning to seek certification.] (Note: A teaching certificate is NOT required to become a school counselor in New York State.) [Prospective students who are not State-certified teachers and do not plan to seek teacher certification are required to submit Graduate Record Examination (G.R.E.) scores in lieu of L.A.S.T. scores.]

Senate Meeting of November 14, 2012

Graduate Studies Committee

- A resume.

Candidates who satisfy the preliminary admissions requirements will be invited to a group interview and be asked at that time to provide a writing sample.

3. **TO:**

Admission Requirements

Note: Students admitted beginning in the fall term. Deadline for consideration is March 1st.

- A completed bachelor's or master's degree from an accredited institution of higher education and original transcripts from all prior undergraduate and/or graduate institutions.
- A minimum 3.0 G.P.A. from a completed undergraduate or graduate degree program.
- Two letters of recommendation evaluating the applicant's potential as a professional counselor in areas of leadership, advocacy, collaboration, coordination, counseling, technology, and skills in affirming culturally diverse student populations. These letters should be from persons such as college or university faculty, K-12 school personnel, and community and family agency personnel.
- A completed application, including a 1,000-word essay consisting of responses to questions found in the graduate admissions on-line application, for the counselor education program.
- Currently certified New York State teachers may submit a copy of their teaching certificate. (Note: A teaching certificate is NOT required to become a school counselor in New York State.)
- A resume

Candidates who satisfy the preliminary admissions requirements will be invited to a group interview and be asked at that time to provide a writing sample.

4. **Rationale:** Lehman College Graduate Admissions personnel have changed the application deadline and moved to an on-line application. A review and analysis of admissions criteria, enrollment, progress, and graduation data indicate that the other changes are reasonable.

Senate Meeting of November 14, 2012

Graduate Studies Committee

5. **Date of departmental approval:** April 4, 2012

Senate Meeting of November 14, 2012

Graduate Studies Committee

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EARTH, ENVIRONMENTAL, AND GEOSPATIAL SCIENCES

CURRICULUM CHANGE

1. Type of change: New Course

2. Course Description:

GEP 606: Raster Analysis, 4 hours, 3 credits (2 hours lecture, 2 hours lab).

Focusing on the structure and the various ways in which raster data can be created, modified, and analyzed using a Geographic Information System (GIS). Topics include surface analysis, multi-criteria/multi-objective evaluation, and map algebra. The course combines lectures with weekly laboratory exercises designed to apply the concepts from the lectures and to develop students' expertise with GIS processing software.

PREREQUISITE: GEP 205 or instructor's permission.

3. Rationale:

This course builds on GEP 505 'Principles of Geographic Information Science' and complements the courses in the GISc program by developing the students' understanding of raster data and exposing them to additional methods of GIS analysis applied in the geospatial sciences. This course will serve as an elective in the graduate GISc program (MS-GISc) and support other EEGS Department coursework.

4. Learning Objectives (By the end of the course students will be expected to):

- Understand the structure of raster data, as well as how to generate and analyze a raster dataset in comparison with vector data.
- Understand the concepts of multi-criteria and multi-objective evaluation, their application to solving geographical problems, and be able to perform multi-criteria/multi-objective analysis using GIS software.
- Understand the different types of map algebra operations, how map algebra can be used to solve particular geographical problems, and be able to perform map algebra operations using GIS software.
- Understand the applications of surface analysis and be able to perform surface analysis using GIS software.
- Identify the appropriate processing steps and analytical method to solve a particular geographic problem as well as to interpret and present the results of an analysis appropriately.

5. Date of Departmental Approval:

September 4, 2012

Senate Meeting of November 14, 2012

Graduate Studies Committee

LEHMAN COLLEGE
CITY UNIVERSITY OF NEW YORK
EARTH, ENVIRONMENTAL, AND GEOSPATIAL SCIENCES DEPARTMENT

CURRICULAR CHANGE

1. **Type of Change:** New Course

2. **Course Description:**

GEP 610: Spatial Analysis of Urban Health, 4 hours, 3 credits (2 hours lecture, 2 hours lab). This course focuses on urban health issues using a geographical framework and covers topics such as the historical perspective of health, place, and society; mapping and measuring health and health impacts; the social and spatial patterning of health; the geography of health inequalities and disparities; health and social/spatial mobility; and the effects of urban segregation, overcrowding, and poverty on disease. Current research, as well as the seminal early works on the geographies of health, will be reviewed. Geographic Information Science will be used in the laboratory exercises to illustrate the theoretical concepts and to produce worked examples of health geography.

3. **Rationale:**

This course is designed to explore the geographies of urban health, and a solid understanding of the application of spatial analysis for real-world health problems. Additionally, the students will be exposed to a variety of software packages designed to analyze spatial data. This course is intended to serve as an elective in the MS-GISc and MPH programs.

4. **Learning Objectives (By the end of the course students will be expected to):**

- Demonstrate a thorough understanding of the major historic and current issues in urban health.
- Apply spatial analysis to examine and address urban health problems.
- Conduct data exploration via mapping with GISc.
- Interpret health data within an understandable GIS framework.

5. **Date of Departmental Approval:**

September 4, 2012

Senate Meeting of November 14, 2012

Graduate Studies Committee

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF EARTH, ENVIRONMENTAL, AND GEOSPATIAL SCIENCES

CURRICULUM CHANGE

1. Type of change: New Course

2. Course Description:

GEP 631: Advanced Remote Sensing, 5 hours, 4 credits (3 hours lecture, 2 hours lab).

Advanced processing and analysis of satellite remote sensing imagery with an emphasis on change detection, advanced image classification methods, and the integrated use of remote sensing and Geographic Information Systems (GIS) in geographical analysis. The course combines lectures with weekly laboratory exercises designed to apply the concepts from the lectures and develop students' expertise with remote sensing processing software.

PREREQUISITE: GEP 621 or instructor's permission.

3. Rationale:

This course builds on GEP 621 'Introduction to Remote Sensing' and provides the students a deeper understanding of the foundations of remote sensing, its applications, and the use of advanced image processing and analysis methods. Being able to use remote sensing to extract information from the Earth's surface and integrating it with GIS has become critical for GISc students given its high demand in the geospatial field. This course will serve as an elective in the graduate GISc program (MS-GISc) and support other EEGS Department coursework.

4. Learning Objectives (By the end of the course students will be expected to):

- Understand and describe the major techniques and methods used in remote sensing and satellite image processing and analysis.
- Understand and evaluate the characteristics of different sensor systems and satellite imagery products.
- Understand and describe how remote sensing can be used to extract specific information about the properties of natural and human-made features.
- Use image processing software to import imagery from different sensors, perform digital image processing functions, and analysis.
- Produce thematic maps by classifying satellite imagery.

5. Date of Departmental Approval:

September 4, 2012

Senate Meeting of November 14, 2012

Graduate Studies Committee

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF
EARTH, ENVIRONMENTAL, and GEOSPATIAL SCIENCES**

CURRICULUM CHANGE

1. Type of change: New Course

2. Course Description:

GEP 664: Spatial Database Management, 4 hours, 3 credits (2 hours lecture, 2 hours lab). Spatial Database Management with a focus on managing spatial data within a relational database in a Geographic Information System. Topics include relational database concepts; Structured Query Language (SQL); spatial database creation and management; database security management; data integrity maintenance; database model spatial relationships; and work within a multiuser editing environment. PREREQUISITE: GEP 505 or instructor's permission.

3. Rationale:

This course will serve as an elective in the graduate GISc program (MS-GISc) and support other EEGS Department programs. Understanding relational database concepts along with how to manage and model data within a spatial database is essential for GISc graduate students.

4. Learning Objectives (By the end of the course students will be expected to):

- Understand relational database concepts and the use of spatial databases with Geographic Information Systems
- Manage a spatial database using database management software and SQL
- Maintain data integrity within a spatial database
- Model relationships within a spatial database
- Work within a multiuser editing environment

5. Date of Departmental Approval:

September 4, 2012

Senate Meeting of November 14, 2012

Graduate Studies Committee

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF
EARTH, ENVIRONMENTAL, and GEOSPATIAL SCIENCES**

CURRICULUM CHANGE

1. Type of change: Experimental Course

2. Course Description:

GEP 664: Spatial Database Management, 4 hours, 3 credits (2 hours lecture, 2 hours lab). Spatial Database Management with a focus on managing spatial data within a relational database in a Geographic Information System. Topics include relational database concepts; Structured Query Language (SQL); spatial database creation and management; database security management; data integrity maintenance; database model spatial relationships; and work within a multiuser editing environment. PREREQUISITE: GEP 505 or instructor's permission.

3. Rationale:

This course will serve as an elective in the graduate GISc program (MS-GISc) and support the other EEGS Department programs. Understanding relational database concepts along with how to manage and model data within a spatial database is essential for GISc graduate students.

4. Learning Objectives (By the end of the course students will be expected to):

- Understand relational database concepts and the use of spatial databases with Geographic Information Systems
 - Manage a spatial database using database management software and SQL
 - Maintain data integrity within a spatial database
 - Model relationships within a spatial database
 - Work within a multiuser editing environment

5. Date of Departmental Approval:

September 4, 2012

Senate Meeting of November 14, 2012

Graduate Studies Committee

**LEHMAN COLLEGE
OF THE
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**DEPARTMENT OF
EARTH, ENVIRONMENTAL, and GEOSPATIAL SCIENCES**

CURRICULUM CHANGE

1. Type of change: New Course

2. Course Description:

GEP 680: Emerging Issues and Methods in Geographic Information Science, 4 hours, 3 credits (2 hours lecture, 2 hours lab). (May be repeated twice for credit up to 9 credits.)
Current and innovative issues, technologies, and methods in the field of Geographic Information Science. Topics change from term to term, and might include ethics in GISc; critical cartography; and new technologies for analysis. PREREQUISITE: GEP 505 or instructor's permission.

3. Rationale:

This course will serve as an elective in the graduate GISc program (MS-GISc) and support the other EEGS Department programs. Understanding specialized issues in the discipline and keeping current with emerging trends and technologies is essential for GISc graduate students.

4. Learning Objectives (By the end of the course students will be expected to):

Learning Objectives will vary by the specific topic of the course, but include:

- Demonstrate a thorough familiarity and in-depth knowledge of the course topic;
- Apply the concepts of the course to an over-arching geographical framework, and specifically to their own research questions;
- Understand the inter-relationships between the course topic and the broader range of spatial issues encountered when solving real-world problems;
- Use the topic material in quantitative and qualitative analysis, as appropriate.
- Analyze and interpret data, and present scientific findings in written, graphic, and oral formats.

5. Date of Departmental Approval:

September 4, 2012

Senate Meeting of November 14, 2012

Graduate Studies Committee

LEHMAN COLLEGE
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DEPARTMENT OF
EARTH, ENVIRONMENTAL, and GEOSPATIAL SCIENCES

CURRICULUM CHANGE

1. **Type of change:** Experimental Course

2. **Course Description:**

GEP 691: Independent Study in Geography/Geographic Information Science, 2-4 hours, 2-4 credits. (May be repeated for credit up to 8 credits.)

Readings, analysis, and/or an in-depth examination of a topic in geography/geographic information science (GISc). PREREQUISITE: GEP 505 or instructor's permission.

3. **Rationale:**

This course will serve as an elective in the graduate GISc program (MS-GISc) and support the other EEGS Department programs. The existence of an independent study course will help students pursue their individual research interests in terms of content, data collection, preparation, processing, or analysis.

4. **Learning Objectives (By the end of the course students will be expected to):**

Learning Objectives will vary by the topic of the independent study, but could include:

- Read and interpret scholarly articles
- Analyze a specific geographic phenomenon or phenomena
- Learn and implement spatio-analytic techniques not covered in other courses

5. **Date of Departmental Approval:**

September 4, 2012

Senate Meeting of November 14, 2012

Graduate Studies Committee

LEHMAN COLLEGE
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DEPARTMENT OF
EARTH, ENVIRONMENTAL, and GEOSPATIAL SCIENCES

CURRICULUM CHANGE

1. **Type of change:** New Course

2. **Course Description:**

GEP 691: Independent Study in Geography/Geographic Information Science, 2-4 credits, 2-4 hours. (May be repeated for credit up to 8 credits.)

Readings, analysis, and/or an in-depth examination of a topic in geography/geographic information science (GISc). PREREQUISITE: GEP 505 or instructor's permission.

3. **Rationale:**

This course will serve as an elective in the graduate GISc program (MS-GISc) and support the other EEGS Department programs. The existence of an independent study course will help students pursue their individual research interests in terms of content, data collection, preparation, processing, or analysis.

4. **Learning Objectives (By the end of the course students will be expected to):**

Learning Objectives will vary by the topic of the independent study, but could include:

- Read and interpret scholarly articles
- Analyze a specific geographic phenomenon or phenomena
- Learn and implement spatio-analytic techniques not covered in other courses

5. **Date of Departmental Approval:**

September 4, 2012

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of Change:** Prerequisites
2. **From:** ART 201: Life Drawing. 4 hours (2, lecture; 2, lab), 3 credits. Form, structure, volume, movement, and composition pertaining to the human figure. Review of the human form as represented throughout history.
3. **To:** ART 201: Life Drawing. 4 hours (2, lecture; 2, lab), 3 credits. Form, structure, volume, movement, and composition pertaining to the human figure. Review of the human form as represented throughout history. **PREREQ: ART 100.**
4. **Rationale:** ART 100 has always been a prerequisite for ART 201, a fact which was unchanged by Departmental curricular changes approved by CUNY in November 2011. However, this prerequisite was omitted from the 2011-2013 Undergraduate Bulletin, most likely due to simple clerical error. This proposal corrects that omission by restoring the prerequisite.
5. **Date of Departmental Approval:** October 3, 2012

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of Change:** Credits
2. **From:** ART 226: Mechanical Drawing. 4 hours, [2] credits. PREREQ: ART 100.

A survey of the practical application and an exploration of the creative possibilities of drawing with mechanical instruments.

3. **To:** ART 226: Mechanical Drawing. 4 hours, (2 lecture; 2 lab), 3 credits. PREREQ: ART 100. A survey of the practical application and an exploration of the creative possibilities of drawing with mechanical instruments.

4. **Rationale:** The Art Department has several reasons for proposing a change of credits for this course:

- The increase from 2 credits to 3 credits reflects the expansion of course's lecture component to include fuller study of theory and criticism, as well as a more intensive examination of historical and contemporary influences on current art practice.
- The change in credits reflects other expansions in course goals and objectives. Not only does this course require students to comprehend the concepts taught in lecture, but it requires them to demonstrate their mastery of learned techniques through experiential learning.
- Awarding 3 credits for this course aligns it with equivalent courses offered by other CUNY senior colleges, including Brooklyn, Queens, Hunter, and City College of New York. This change allows students who begin their college careers at Lehman to earn the same number of credits for equivalent courses as transfer students have earned at other schools.
- All Studio Art courses which have been created or updated since 1995 have been assigned 4 hours and 3 Credits, which has created a disparity with pre-1995 courses that only have 2 credits. Assigning 3 credits removes the credit-disparity faced by students who take this particular course as opposed to other Studio Art courses.
- This proposal remedies a parallel disparity that exists among different Studio Art concentrations within the Major. Some concentrations have more 3-credit courses than others, mainly because of course changes over the last few years (designed to bring Lehman's Studio Art courses into conformity with other CUNY schools). The result is a mix of 3- and 2-credit courses that discriminate against Art majors whose chosen concentrations happen to include 2-credit courses.

- The lack of 3-credit uniformity also affects students pursuing a Minor in Studio Art. The Studio Art Minor requires a total of 12 credits above the 100 level: in the current mixed-credit system, students wishing to pursue certain concentrations end up taking as many as 8 courses (32 contact hours) to make up their 12 credits, while others need take only 5 courses (20 contact hours) to do the same. This proposal remedies that imbalance.
- Increasing this and other Studio Art courses to 3 credits will permit Studio Art Majors to qualify for full-time financial aid (TAP) while carrying a fair and reasonable course load. As of November 2010, TAP requires 15 credits: at present, this requirement compels some Studio Art students to register for 8 classes each semester while others need only to register for 5. Again, this proposal would even the playing field for all Majors.

5. **Date of Departmental Approval:** October 3, 2012

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of Change:** Credits
2. **From:** ART 301: **Advanced Life Drawing.** 4 hours (2[,] lecture[:] 2[,] lab), 3 credits. Historical and contemporary approaches to distortion, foreshortening, multi-figure composition, and value-structures with the human figure. PREREQ: ART 201.
3. **To:** ART 301: **Advanced Life Drawing.** 4 hours (2 lecture, 2 lab), 3 credits (maximum 12 credits). Historical and contemporary approaches to distortion, foreshortening, multi-figure composition, and value-structures with the human figure. PREREQ: ART 201.
4. **Rationale:** Advanced courses in all areas of the Studio Art Major are repeatable so that students can continue advanced study with the faculty in their chosen area of concentration.
5. **Date of departmental approval:** October 3, 2012

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of Change:** Credits
2. **From:** ART 304: **Advanced Watercolor.** 4 hours, [2] credits (maximum 6 credits). Continuation of ART 204. PREREQ: ART 204.
3. **To:** ART 304: **Advanced Watercolor.** 4 hours, 3 credits (maximum 6 credits). Continuation of ART 204. PREREQ: ART 204.
4. **Rationale:** The Art Department has several reasons for proposing a change of credits for this course:
 - The increase from 2 credits to 3 credits reflects the expansion of course's lecture component to include fuller study of theory and criticism, as well as a more intensive examination of historical and contemporary influences on current art practice.
 - The change in credits reflects other expansions in course goals and objectives. Not only does this course require students to comprehend the concepts taught in lecture, but it requires them to demonstrate their mastery of learned techniques through experiential learning.
 - Awarding 3 credits for this course aligns it with equivalent courses offered by other CUNY senior colleges, including Brooklyn, Queens, Hunter, and City College of New York. This change allows students who begin their college careers at Lehman to earn the same number of credits for equivalent courses as transfer students have earned at other schools.
 - All Studio Art courses which have been created or updated since 1995 have been assigned 4 hours and 3 Credits, which has created a disparity with pre-1995 courses that only have 2 credits. Assigning 3 credits removes the credit-disparity faced by students who take this particular course as opposed to other Studio Art courses.
 - This proposal remedies a parallel disparity that exists among different Studio Art concentrations within the Major. Some concentrations have more 3-credit courses than others, mainly because of course changes over the last few years (designed to bring Lehman's Studio Art courses into conformity with other CUNY schools). The result is a mix of 3- and 2-credit courses that discriminate against Art majors whose chosen concentrations happen to include 2-credit courses.
 - The lack of 3-credit uniformity also affects students pursuing a Minor in Studio Art. The Studio Art Minor requires a total of 12 credits above the 100 level: in the current mixed-credit system, students wishing to pursue certain concentrations end up taking as many as 8 courses (32 contact hours) to make

up their 12 credits, while others need take only 5 courses (20 contact hours) to do the same. This proposal remedies that imbalance.

- Increasing this and other Studio Art courses to 3 credits will permit Studio Art Majors to qualify for full-time financial aid (TAP) while carrying a fair and reasonable course load. As of November 2010, TAP requires 15 credits: at present, this requirement compels some Studio Art students to register for 8 classes each semester while others need only to register for 5. Again, this proposal would even the playing field for all Majors.

5. Date of Departmental Approval: October 3, 2012

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of Change:** Credits, Description.
2. **From:** **ART 350: Variable Topics in Studio Art.** 4 hours, [2] credits (maximum [6] credits). A variable topics course to be presented in specific areas not currently covered by existing course offerings. Possible topics might include botanical illustration[;] animal sculpture[;] architectural rendering, etc. **PREREQ:** Any 200-level course in a related skills area (e.g., painting, sculpture, computer imaging).
3. **To:** **ART 350: Variable Topics in Studio Art.** 4 hours, 3 credits (maximum 9 credits). A variable topics course to be presented in specific areas not currently covered by existing course offerings. Possible topics might include botanical illustration, animal sculpture, architectural rendering, etc. **PREREQ:** Any 200-level course in a related skills area (e.g., painting, sculpture, computer imaging).
4. **Rationale:** The Art Department has several reasons for proposing a change of credits for this course:
 - The increase from 2 credits to 3 credits reflects the expansion of course's lecture component to include fuller study of theory and criticism, as well as a more intensive examination of historical and contemporary influences on current art practice.
 - The change in credits reflects other expansions in course goals and objectives. Not only does this course require students to comprehend the concepts taught in lecture, but it requires them to demonstrate their mastery of learned techniques through experiential learning.
 - Awarding 3 credits for this course aligns it with equivalent courses offered by other CUNY senior colleges, including Brooklyn, Queens, Hunter, and City College of New York. This change allows students who begin their college careers at Lehman to earn the same number of credits for equivalent courses as transfer students have earned at other schools.
 - All Studio Art courses which have been created or updated since 1995 have been assigned 4 hours and 3 Credits, which has created a disparity with pre-1995 courses that only have 2 credits. Assigning 3 credits removes the credit-disparity faced by students who take this particular course as opposed to other Studio Art courses.
 - This proposal remedies a parallel disparity that exists among different Studio Art concentrations within the Major. Some concentrations have more 3-credit courses than others, mainly because of course changes over the last few years (designed to bring Lehman's Studio Art courses into conformity with other CUNY

- schools). The result is a mix of 3- and 2-credit courses that discriminate against Art majors whose chosen concentrations happen to include 2-credit courses.
- The lack of 3-credit uniformity also affects students pursuing a Minor in Studio Art. The Studio Art Minor requires a total of 12 credits above the 100 level: in the current mixed-credit system, students wishing to pursue certain concentrations end up taking as many as 8 courses (32 contact hours) to make up their 12 credits, while others need take only 5 courses (20 contact hours) to do the same. This proposal remedies that imbalance.
 - Increasing this and other Studio Art courses to 3 credits will permit Studio Art Majors to qualify for full-time financial aid (TAP) while carrying a fair and reasonable course load. As of November 2010, TAP requires 15 credits: at present, this requirement compels some Studio Art students to register for 8 classes each semester while others need only to register for 5. Again, this proposal would even the playing field for all Majors.

Change in credits from 6 to 9

5. Date of Departmental Approval: October 3, 2012

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of Change:** Title
2. **From:** ART 487: [Internship in Art]. One semester, 3 credits (maximum 6 credits). On-the-job training in a public or private arts institution. PREREQ: Prior approval of the undergraduate studio advisor; declared Art major with a minimum of twenty-four credits in the major (B.A.) or thirty-six credits in the major (B.F.A).
3. **To:** ART 487: **Professional Experience in the Fine Arts**. One semester, 3 credits (maximum 6 credits). On-the-job training in a public or private arts institution. PREREQ: Prior approval of the undergraduate studio advisor; declared Art major with a minimum of twenty-four credits in the major (B.A.) or thirty-six credits in the major (B.F.A).
4. **Rationale:** Although this course is used for students doing actual internships, it is also used for the broader range reflected in the changed course title. The Department feels that this name more accurately reflects current course content.
5. **Date of Departmental Approval:** October 3, 2012

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of Change:** Title
2. **From:** ART 494: [Professional Experience in Fine and Applied Arts I]. 6 hours, 3 credits. Special projects in or related to the student's major specialization. PREREQ: Acceptance into the B.F.A. program and nine credits in major area of specialization. NOTE: ART 494 is not credited toward the B.A. program.
3. **To:** ART 494: **Bachelor of Fine Arts Thesis I.** 6 hours, 3 credits. Special projects in or related to the student's major specialization. PREREQ: Acceptance into the B.F.A. program and nine credits in major area of specialization. NOTE: ART 494 is not credited toward the B.A. program.
4. **Rationale:** ART 494 is the first course in the two-semester sequence that acts as the Bachelor of Fine Arts thesis project. The previous title has proved confusing and misleading. The Department has changed it to reflect more accurately the current content and function of the course.
5. **Date of departmental approval:** October 3, 2012

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ART

CURRICULUM CHANGE

1. **Type of Change:** Title
2. **From:** ART 496: **[Professional Experience in Fine and Applied Arts II]**. 6 hours, 3 credits. Special projects in or related to the student's major specialization. PREREQ: ART 494. NOTE: ART 496 is not credited toward the B.A. program.
3. **To:** ART 496: **Bachelor of Fine Arts Thesis II**. 6 hours, 3 credits. Special projects in or related to the student's major specialization. PREREQ: ART 494. NOTE: ART 496 is not credited toward the B.A. program.
4. **Rationale:** ART 496 is the second course in the two-semester sequence that acts as the Bachelor of Fine Arts thesis project. The previous title has proved confusing and misleading. The Department has changed it to reflect more accurately the current content and function of the course.
5. **Date of departmental approval:** October 3, 2012

Nov. 14, 2012

1. Meeting was held Wed. Nov. 14 at 10 AM
2. CUNY First transition is continuing and issues are being addressed as encountered. A new set of workshops for Faculty have been scheduled for faculty tomorrow in Carman and for advisors next week
3. Info: **Workshop Schedule**

CS-GENFAC-201: General Faculty CUNYfirst Orientation
2 PM - 3 PM
Thursday, November 15, 2012
B38 Carman Hall

This workshop will cover general faculty functions including entering grades, checking your teaching schedule and class rosters, submitting attendance and sending your students email through CUNYfirst.

CS-FAC-201: Faculty Advisor Self Service
1 PM - 2:30 PM
Thursday, December 6, 2012
B38 Carman Hall

This workshop is intended for faculty who carry advising responsibilities. Topics include reviewing student transcripts, academic histories, and transferred credits; giving class permissions and overrides; enrolling students in classes; and managing service indicators (previously known as "stops") and student groups. The session will also summarize general faculty functions discussed in CS-GENFAC-201.

4. The Library and ITR is setting up a new satellite help desk to compliment the Carman help desk that will be up and running for Spring. There will be a 3 month trial period with an evaluation to determine how to improve service for students.
5. CUNY Council or Librarians is working towards a CUNY-wide library catalog that would bring the university catalog system into the 21st century.
6. Additional Wireless access point have been established in the Library and minor issues are being worked out but it should greatly improve accessibility when fully implemented.

7. Library – CUNY Institutional Repository is being worked on when Scholarly work can be made available to the University community as well as the general population. Here academics can present their work here for all to share.
8. ITR – A service called Media Core has been contracted with to provide a centralized site for storage of digital media and indexing of multimedia media on other sources such as iTunes U or YouTube. It can be accessed through
9. At recent CUNY Committee on Academic Technology a new subcommittee has been formed to research and create recommendations for tenure and promotion committees regarding Digital Scholarly work. Designed to guide committees on judging the value of newer media and technological work in promotion and tenure consideration. Alison Vogle is our representative on the committee.
10. Lehman Connect. A new site is now available called Lehman Community Connect linking the Lehman community to the Bronx. Includes data on boro health casre resources, educational resources, Public school info, lehman academic work in the community and much more. Most recent incarnation includes info on Hurricane Sandy's impact on the Bronx. A student version of Lehman connect is expected to be up and running before the Spring semester.

Next Meeting is December 3rd at 3:30 in Library conference room on 2nd floor.

Respectfully submitted
Nov 14th, 2012
Jim Carney
Committee Chair.